

C

E_{MI}^7 A^7 F_{MI}^7 B^b7 $E^b_{MA}^7$ $A^b_{MI}^7$ D^b7
 D_{MI}^7 G^7 $E^b_{MI}^7$ A^b7 $D^b_{MA}^7$ $D_{MI}^{7(b5)}$ G^7
 C_{MI}^7 $B^b_{MI}^7$ E^b7 $A^b_{MA}^7$ D^b9
 G^7 C^7 F_{MI}^7 B^b7 E^b_{Bb} F_{MI}_{Bb}
 G_{MI}_{Bb} F_{MI}_{Bb} E^b_{Bb} F_{MI}_{Bb} G_{MI}_{Bb} F_{MI}_{Bb} E^b solo break
 pedal: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Solo on BC.
 After solos, D.S. al Coda
 $E^b7(\#9)$

Kicks are not played for solos except for the pedal and the solo break (which are played every chorus).
 Melodic rhythm is somewhat freely interpreted.